

ASHLEWORTH VILLAGE SHOW



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PROGRAMME OF EVENTS

2016 details needed

ASHLEWORTH SHOW COMMITTEE MEMBERS 2016

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Anne Turner	Ashleworth@aol.com	780441
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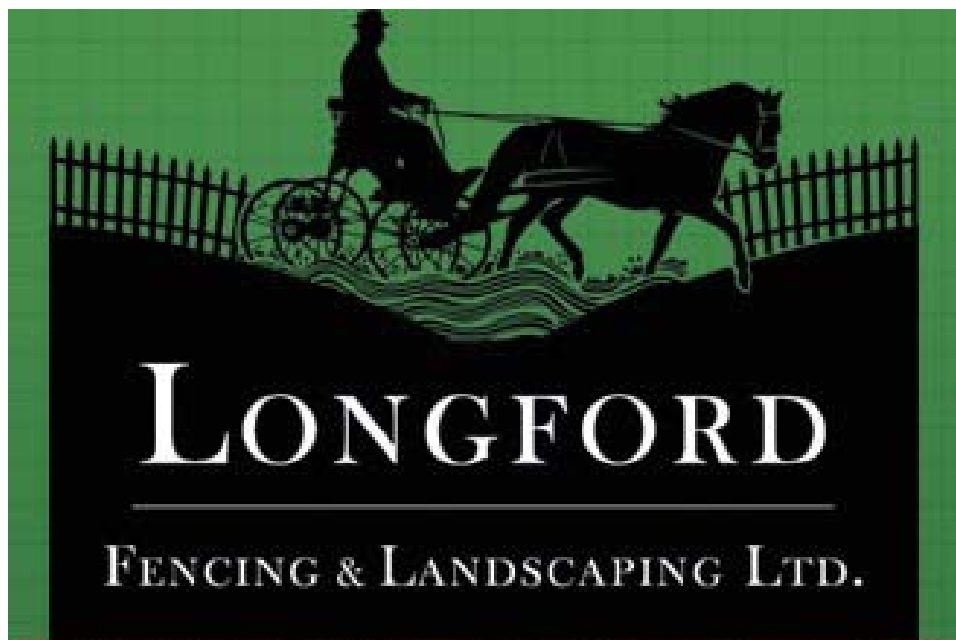
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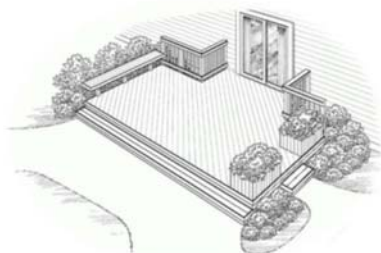
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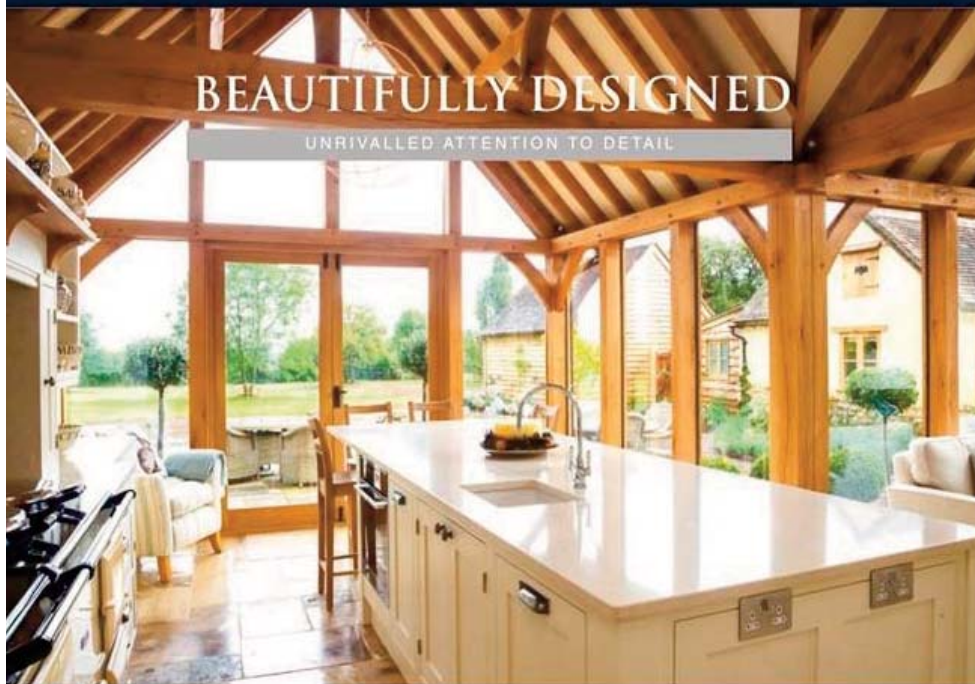
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The Ashleworth Show Trophies

A number of trophies are presented to winners of various categories within the Show. Some of these have been with the Show since its early days while others have been introduced more recently. The following is a brief explanation of the individual trophies and their origins.

The Roseland Bowl. This chryystal bowl was presented to the Show by Mrs Parry in the 1990s. It was given in memory of her late husband who was a keen wine maker and, originally, was awarded to the exhibitor with the most points in the home made wine categories. Since entries for wine reduced the bowl has been used for other categories, currently the most outstanding piece of artwork.

The Fincham Cup. The silver cup was donated by Elizabeth Greening, in the early days of the Show and is awarded to the exhibitor with the highest number of points in the cookery classes.

The Silver Halide Cup is awarded to the “most outstanding photograph in the Show”. The origins of the trophy are not known but, judging by the name, it may well have been donated by a photographic supply company.

The Produce Prize, which, as its name suggests, is competed for by the growers of garden produce. This is not the original trophy, the original was very much worse for wear and was replaced by a new trophy, in the shape of an onion, which was created by the Show Chairman in the early 2000s.

The Fred Howgill Trophy. Fred, who moved to the village late in his life, had been a career gardener, parks manager and garden centre owner. He enjoyed participating in the Show and presented this prize for the largest vegetable, which has varied between longest runner bean, heaviest onion and largest marrow.

The Summer Garden Cup was donated by Peter Whitting who was involved in the Show in its early days. Peter was a landscape gardener and it was appropriate, therefore, that Peters prize is awarded for the most successful exhibitor of garden flowers.

The Turner Shield. Donated by Allan and Anne Turner, to be awarded to the exhibitor achieving the most points in the children’s categories. It is less than surprising that this trophy was aimed at children, as Anne was Head of Ashleworth School at the time.

The Jacquie Nicholls Endeavour Trophy was donated by Gordon Hambling in memory of his daughter, and much loved landlady of The Boat Inn, Jacquie Nicholls. The trophy is awarded to the person who enters the greatest number of categories in the Show.

The Silver Trophy is awarded to the exhibitor who gains the most points, overall, in the Show. It is not clear where the trophy came from but was probably purchased by the Committee to acknowledge what is probably the ultimate achievement in the Show.

ASHLEWORTH 50th ANNUAL VILLAGE SHOW

SATURDAY 2nd SEPTEMBER 2016

PLEASE NOTE THE SHOW RULES

1. All entry forms and fees, in a sealed envelope, to reach The Schedule Secretary Mrs. Stephanie Collier at Crudens Farm Cottage, Ashleworth (tel. 700667) **by 8pm on Friday 2nd September 2016**. Electronic entries, via the village website, (www.ashleworth.btck.co.uk) must be received by **5pm on Friday 2nd September 2016** with fees to be paid on the day of the Show. **Entries will NOT be accepted on the day of the Show.**
2. One entry form per exhibitor.
3. Exhibits to be staged **between 9.15 am and 10.45 am on the morning of the Show.**
4. Exhibits must not be removed from the Show Tables before 4.30 pm. They should be removed by 5.30pm at the latest or could be discarded.
5. Exhibitors may not receive more than one prize in any one class, but can enter more than one exhibit in any class.
6. Previous prize-winning entries may not be resubmitted.
7. All entries must be the Exhibitor's own work.
8. Entries in Class F, Produce and Flowers, must be home grown by the Exhibitor.
9. A maximum of two prizes per class may be awarded, plus additional 'highly commended' certificates at the judge's discretion.
10. The judge's decision is final.
11. Entry Fees: Adults - 50p Under 18s - 20p per entry.

All children aged 11 and under may enter an adult section for an entry fee of 20p but they must **NOT** state their age (except class C24).
12. Cash prizes must be collected on the day of the Show from the Treasurer's hut/tent/caravan.

The Jacquie Nicholls Endeavour Trophy will be awarded to the exhibitor who enters the greatest number of exhibits in the Show. The winner will be decided on the number of exhibits and not the points scored by those exhibits.

2016 SCARECROW COMPETITION – WINNING ENTRIES

The prize winning entries from the special 'Sixties' scarecrow competition will be on display outside the main marquee on Show day. Thanks to all who entered.

ADULT CLASSES (also open to children – see Rule 11)

A Silver Trophy and £10 is awarded for the highest number of points gained at the Show in classes A1 – F57.

Cash Prizes: 1st - £2.00; 2nd - £1.50

CRAFTS – CLASS A

- A1. A hand-knitted article.
- A2. A piece of cross stitch work.
- A3. A hand-made item of jewellery.
- A4. Something new from an old garment.
- A5. An item crafted from wood.
- A6. A greetings card to celebrate a 50th anniversary.
- A7. A hand-made decoration to hang on the Christmas Tree.

COOKERY - CLASS B

The Fincham Cup will be awarded to the person who gains the highest number of points in classes B8 – B18. In the interests of hygiene, where appropriate, exhibits should be covered with plastic film.

B8. 5 Ashbourne biscuits – men and boys only (recipe given in schedule).

Please note that the following classes are open to all.

B9. 5 small sausage rolls (ready-made pastry may be used).

B10. 3 savoury muffins.

B11. An individual portion of rice salad (ingredients to be listed).

B12. A hand-made seeded loaf.

B13. A vegetable cake, any recipe (state the vegetable(s) used).

B14. 5 unfilled meringues.

B15. A decorated, 50th anniversary sponge cake; judged on decoration only.

B16. A jar of fruit jam.

B17. A jar of chutney.

Not quite 'cookery':

B18. A bottle of elderflower 'champagne' to celebrate the 50th Anniversary Show.

ART - CLASS C

The Roseland Bowl will be awarded for the most outstanding piece of artwork in categories C19 to C24.

Art exhibits for the following classes are not to exceed 70cm in either height or width. All hanging exhibits to be strung.

- C19. A water colour.
- C20. A painting in oils or acrylics.
- C21. A picture in pastels.
- C22. A drawing in pencil, pen and ink or charcoal.
- C23. A portrait, any medium.
- C24. Young persons' class, aged 12-18: A picture in any medium (not photographs). Please state age to assist judging.

PHOTOGRAPHY - CLASS D

A special award will be made for the most outstanding photograph in the Show - The Silver Halide Presentation Cup. Photographs preferably mounted but not framed. Size of print should not exceed 180mm (7") x 130mm (5"). Date indicators should not be visible. No HDR photos.

- D25. 'Golden'.
- D26. 'Garden gate'.
- D27. 'Proud parent(s)'.
- D28. 'Silhouette'.
- D29. 'Backstreets'.
- D30. 'Speed'.
- D31. 'Stormy weather': a black and white photograph.

FLORAL ART - CLASS E

To be displayed on white covered trestle tables. The classes below are open to everyone; novice entries are encouraged.

- E32. An arrangement using 5 blooms, foliage optional. 450mm (18ins) width allowed. Exhibitors – please note that buds count as blooms.
- E33. A posy.
- E34. An arrangement of foliage in a jug. 600mm (2 feet) width allowed.
- E35. A petite arrangement not exceeding 230mm (9ins) in width, depth and height.

PRODUCE AND FLOWERS - CLASS F

A prize will be awarded to the exhibitor who gains the most points in classes F36 – F52 inclusive. The winner of class F49 will receive the Fred Howgill Trophy. **Please refer to 'Tips for Showing Vegetables and Fruit including Eggs' at the back of the final Show schedule.**

- F36. 3 beetroot (trimmed).
- F37. 3 potatoes red or white.
- F38. 3 carrots (trimmed).
- F39. 6 runner beans (stalks on).
- F40. A cucumber.
- F41. 3 courgettes.
- F42. 5 tomatoes.
- F43. 7 cherry tomatoes - up to 35mm (1½") diameter.
- F44. 3 sweet peppers (mixed or same colour).
- F45. 3 cooking apples.
- F46. 3 dessert apples, stalks left on.
- F47. Any other vegetable (please name).
- F48. Any other fruit (please name).
- F49. The longest runner bean.
- F50. The heaviest marrow.
- F51. A bunch of culinary herbs, in a container (please list names).
- F52. 3 matching eggs, on a saucer.

The Summer Garden Cup, presented by Mr. P G Whitting, will be awarded for the most outstanding exhibit in classes F53 – F57.

- F53. 1 scented rose – judged for scent.
- F54. 3 dahlias.
- F55. 3 stems of flowering fuchsia - 1 variety or mixed.
- F56. 5 stems of annuals (same variety, and nothing else).
- F57. A vase of mixed flowers, not less than 5 kinds.

CHILDREN'S CLASSES - CLASS G

Cash Prizes: 1st - £1.50; 2nd - £1.00. 'Highly Commended' certificates will be awarded at the judge's discretion.

Exhibitors to be 11 years of age or under. PLEASE STATE AGE ON THE DATE OF THE SHOW ON EACH EXHIBIT. **Exhibits must be the child's own, unaided work.**

The Turner Shield and £5 will be awarded for the highest number of points gained in classes G58 – G74.

- G58. A picture of me - under 4yrs
- G59. A picture of my favourite animal - aged under 4yrs.
- G60. A garden on a plate – aged 4-6yrs.
- G61. A garden on a plate – aged 7-9yrs.
- G62. A garden on a plate - aged 10-11yrs.
- G63. 'An Ashleworth village view': a painting or drawing - aged 4-6 yrs.
- G64. 'An Ashleworth village view': a painting or drawing - aged 7-9yrs.
- G65. 'An Ashleworth village view': a painting or drawing - aged 10-11yrs.
- G66. Construct a rocket/space ship out of junk, less than 60cm in height – aged 4-6 yrs.
- G67. Construct a rocket/space ship out of Lego or K-Nex (original design). Less than 60cm in height – aged 7-9 yrs.
- G68. Construct a rocket/space ship out of Lego or K-Nex (original design). Less than 60cm in height – aged 10-11yrs.

- G69. 3 digestive biscuits decorated: Golden anniversary theme – aged 4-6yrs.
G70. 3 digestive biscuits decorated: Golden anniversary theme – aged 7-9yrs.
G71. 3 digestive biscuits decorated: Golden anniversary theme - aged 10-11yrs.
G72. A decorated wooden spoon – aged 4-6 yrs.
G73. An acrostic poem using the word 'ASHLEWORTH' (illustrated)
- aged 7-9 yrs.
G74. An acrostic poem using the word 'ASHLEWORTH' (illustrated)
- aged 10-11 yrs.

Class B8 Men and Boys Class

ASHBOURNE BISCUITS (recipe from the earliest Show programme available – 1970)

Ingredients:

8oz/225g butter

10oz/280g plain flour

5oz/140g caster sugar

2 level teaspoons ground ginger

Pinch of salt

Method:

Cream butter and sugar. Sift flour, ginger and salt together.

Work in and knead until smooth. Make into a long roll and cut off small pieces (walnut size).

Place on baking sheet (may need 2) and press flat with back of fingers.

Bake for 30 minutes at 175 degrees Celcius, 350 degrees Fahrenheit, 160 degrees fan or gas mark 4.

Enter the best 5 in the Show, and enjoy the rest (plenty left over to share!!)

TIPS FOR SHOWING VEGETABLES AND FRUIT 2016 (including Eggs)

These are RHS guidelines for producing and presenting the best specimens, (and are used for judging), but imperfect exhibits may be better than anyone else's and end up with a prize, so have a go!

Vegetables have been included in this list to allow for variety in classes F47 and F48.

Beans, broad – choose pods of even green colour. Stage pods lengthways on a plate, stalks to one end.

Beans, dwarf – select for tenderness and quality rather than size. Avoid fibrous pods. Stage in a line on a plate, tails to the front.

Beetroot – stalks trimmed to 7.5cm (3") select for even size. Round variety – tennis ball size. Long variety as parsnips.

Cabbages – choose solid heads of equal size with good waxy bloom. Remove only minimum of discoloured outer leaves. Leave 7.5cm (3") stalk. Stage with heads to front.

Carrots – soak soil/compost before lifting to retain full root. Select for uniform roots of good colour, avoid green round top. Leave 7.5cm (3") stalk.

Cauliflower – stage with 7.5cm (3") stalk. Rim leaves to match level of outside of the curd. Protect from light with clean paper until judging.

Courgettes – select young, tender, shapely, uniform fruits between 10-15cm (4-6") long. Any colour. Stage flat.

Garlic – Select bulbs of even size. Specimens should be solid, clean, well-ripened bulbs with thin necks, dried stems of approx. 25mm. Roots should be removed for exhibition, and bulbs must not be divided into cloves. Stage on dry sand, preferably of contrasting colour.

Lettuce – lift with roots intact late pm /early am when leaves are turgid. Fresh heads, uniform colour. Wash roots, wrap in moist tissue paper and tie neatly in plastic bag. Wash inverted to remove soil from between leaves. Stage with firm heads facing front.

Onions - show as grown. Wash away soil carefully. Firm uniform size.

Parsnips – Soak soil/compost before lifting to retain full root. Choose straight roots, good length, evenly tapered, well developed. Wash carefully with clean water and soft cloth.

Peas – cut pods from vine with scissors to leave 7.5cm (3") stalk. Handle by stalk to avoid damage to waxy bloom. Hold pods to light to assess pea content and quality. Judges will open pods to check peas.

Potatoes – select medium sized (approx. 170g/6oz) equally matched tubers with shallow eyes. Choose size to lie neatly in palm of hand (round tubers) or neatly across palm (long tubers). Avoid skin blemishes from pest disease or damage. Wash in clean water using sponge or soft cloth.

Rhubarb – choose fresh, long, straight, tender stalks with well-developed colour. Cut foliage to leave 7.5cm (3"); forced rhubarb – leave intact.

Shallots – separate bulbs, dried, free of staining or loose skin. Cut roots to basal plate and tie/whip tops neatly with raffia.

Tomatoes – uniform, medium size (approx. 70mm/2.5"), firm set fruit with good colour and fresh calyx.

Fruit – neat, attractive presentation, symmetrically if possible. Pick berries with stalks intact and present in lines. Stalks and calyces should be green and fresh, pointing one way. Handle fruit by stalks to retain bloom. Select uniform fruits.

Eggs - should be of good shape with a broad end, and greater length than width. Should have good texture – smooth to touch and free from blemishes. Well matched in appearance.

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